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Artists to Watch



MARKET STREET BY DOUGLAS MORGAN

Douglas Morgan

Douglas Morgan is fond of saying that whether he is painting an interior scene, landscape, or still life, shadow, form, perspective, and dramatic use of color go a long way toward immortalizing his image of choice. Morgan's subject matter includes scenes from his many travels abroad as well as those close to his San Francisco home. A Morgan painting is likely to feature a hotdog stand, trolleys on Market Street in San Francisco, or a sunset in the California wine country. If his scene unfolds outdoors, he prefers capturing it on location. "Painting outside allows you to capture the immediacy of your surroundings," Morgan says. "You can turn around and get a 360-degree view and see all that visual information."

Morgan considers the canvas his personal place to record observations about the world around him. And in each painting he tries to convey to the viewer why he chose a particular scene to depict. "Whether it's the light or the way boats sit in a harbor, I want them to see the beauty and excitement I saw," he explains. "I want them to see what made me stop and say, 'I want to paint that.'"

A regular award-winner at the annual Carmel Art Festival, Morgan also is a signature member of the Oil Painters of America. He is represented by Masterpiece Gallery, Carmel, CA; The Garden Gallery, Half Moon Bay, CA; Waterhouse Gallery, Santa Barbara, CA; William Lester Gallery, Point Reyes Station, CA; and Mountains

Edge Fine Art, Santa Fe, NM.
—*Bonnie Gangelhoff*

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